

# BRANDON MASTRIPPOLITO

Director of Photography  
www.brandondp.com

## PROFESSIONAL SUMMARY

Award-winning cinematographer with extensive experience across premium television, film, music videos, and commercial productions. Known for creating distinctive visual styles and maintaining exceptional production values across diverse projects. Proven collaboration history with industry-leading directors and studios including Universal, Sony, Paramount, HBO MAX, and 20th Century Fox. Expertise in both single-camera and multi-camera setups with a strong focus on storytelling through cinematography.

## TELEVISION SERIES EXPERIENCE

### Premium & Cable Series

- The Loud House (Paramount)
  - Collaborated with showrunner Tim Hobert and director/producer Jonathan Judge
- Made For Love (HBO MAX)
  - Collaborated with creators Alissa Nutting & Christina Lee
  - High-end sci-fi visual aesthetic
- The Garcia's (HBO MAX)
  - Worked with creator Jeff Valdez
- Everything's Gonna Be OK (Freeform)
  - Collaborated with creator Josh Thomas
- Culture Clash (20th/Lee Daniels Ent)
  - Directed by Trent O'Donnell
- Fresh Off The Boat (20th Century Fox)
  - Collaborated with creator Nahnatchka Khan
- Modern Family (20th Century Fox)
  - Worked with creators Levitan/Lloyd/Morton
  - Pioneered multi-camera documentary-style shooting
- Don't Trust the B.. in Apt 23 (20th Century Fox)
  - Collaborated with Nahnatchka Khan
- True Blood Promos (HBO)
  - Directed by The Goetz Brothers
- Better Off Ted (20th Century Fox)
  - Created by Victor Fresco

## Additional Series Credits

- Chasing Life (Lions Gate)
- Single Ladies (VH-1)
- Big Time Rush (Paramount)
- Fresh Beat Band (Paramount)
- Swingtown (CBS)
- Veronica Mars (Stu Segal Productions)
- Unfabulous (Paramount)

## FILM & SHORT FORM

- Guttermuckers
  - Directed by Daniella Eisman
- A Very Loud Halloween Movie (Paramount Pictures)
  - Directed by Jonathan Judge
- Camp Fred (Varsity Pictures)
  - Directed by Jonathan Judge
- Green Thumb (Working Title)
- Wes and Ella (Stakedance Pictures)
- Waiting (Laurel Pictures)
  - Best Cinematography winner, Beverly Hills Short Film Festival
- The Painting (Santa Monica Studios)

## COMMERCIAL PRODUCTIONS

### Select Notable Campaigns

- Luxury Automotive: BMW, Mercedes\*, Porsche
- Consumer Brands: Pabst, Southern Comfort, Oscar Mayer, Oreo
- Financial Services: Morgan Stanley, State Farm
- Retail: Kmart, Home Depot, Winn Dixie
- Technology: Nokia, Shopzilla

\*AICP Award Winner

## TECHNICAL EXPERTISE

- Advanced Lighting Techniques
- Camera Systems & Operations
- Color Theory & Management
- Composition & Framing
- Digital Cinematography
- Multi-Camera Direction
- Visual Storytelling
- Production Workflow Optimization
- Creative Team Leadership

## AWARDS & RECOGNITION

- AICP Award Winner
- Best Cinematography, Beverly Hills Short Film Festival
- Multiple industry recognition for commercial productions
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## REFERENCES

Tim Hobert	Producer	<a href="mailto:timothyhobert@gmail.com">timothyhobert@gmail.com</a>
Jonathan Judge	Director/Producer	<a href="mailto:jjloudhouse@gmail.com">jjloudhouse@gmail.com</a>
Daniella Eisman	Director	<a href="mailto:daneisman@hotmail.com">daneisman@hotmail.com</a>
Deborah Spidel	Producer	<a href="mailto:dfspidell@sbcglobal.net">dfspidell@sbcglobal.net</a>
Jeff Morton	Producer	<a href="mailto:scoutspence@sbcglobal.net">scoutspence@sbcglobal.net</a>
Sean Smith	Producer	<a href="mailto:tintintx@mac.com">tintintx@mac.com</a>
Chris Smirnoff	Producer	<a href="mailto:csmirnoff@mac.com">csmirnoff@mac.com</a>

Additional references available upon request.